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| **1st quarter: How do people today define *civilized*, and how has the meaning changed over the years?** | | **3rd quarter: How do people know when they have reached maturity?** | |
| Focus Skills   * Explain the use of different techniques in different media presentations of the same subject. * Evaluate components of argument in a text. * Compose argument. * Analyze a speaker’s argument. * Identify and use different kinds of phrases and clauses. | Short Texts   * “The Anthropology of Manners” (essay) by Edward T. Hall * “Mayhem of the Week (essay) by George F. Will * “Ozymandias” (poem)   by Percy B. Shelley   * “Mending Wall” (poem)   by Robert Frost  “The Lottery” (short story) by Shirley Jackson  Extended Text  *Gulliver’s Travels*  by Jonathan Swift  [https://encrypted-tbn3.google.com/images?q=tbn:ANd9GcTPTz6umOr78FAyCXcQsy9W7tSkJzefBgey195QE7XiJjq_jnzj3Q](http://www.google.com/imgres?num=10&hl=en&biw=1024&bih=543&tbm=isch&tbnid=waDDV-oarOJFDM:&imgrefurl=http://en.wikipedia.org/wiki/File:Jonathan_swift.jpg&docid=Addq135rq-G_iM&imgurl=http://upload.wikimedia.org/wikipedia/commons/3/3b/Jonathan_swift.jpg&w=375&h=488&ei=ndYFUKbJFqWO2QXL7OHMBQ&zoom=1&iact=hc&vpx=565&vpy=151&dur=5563&hovh=256&hovw=197&tx=118&ty=181&sig=115696967713781913820&page=1&tbnh=153&tbnw=118&start=0&ndsp=12&ved=1t:429,r:3,s:0,i:111) | Focus Skills   * Explain how authors present the same topic with different evidence and interpretation. * Write with precise language and subject-specific vocabulary. * Collaborate with others in effective discussions. * Use a variety of methods to determine meanings of new words. | Short Texts   * “A Struggle for Education” by Booker T. Washington * “Alone on a Hilltop” by John Lame Deer * “Zebra,” by Chaim Potok * “Papa’s Parrot” by Cynthia Rylant   Extended Text  *A Single Shard* and *A Long Walk to Water* by Linda Sue Park  [https://encrypted-tbn3.google.com/images?q=tbn:ANd9GcQ32SVRMUjVwkHa0DOr_ZBl7QLbXNrPlFZa4S5puIdFQncGG0QH](http://www.google.com/imgres?hl=en&biw=1024&bih=543&tbm=isch&tbnid=FWAHuO7tdJyJqM:&imgrefurl=http://esa.un.org/iys/achievable.shtml&docid=aYz3lmtJRYWx1M&imgurl=http://esa.un.org/iys/images/woman_carrying%20water.jpg&w=160&h=240&ei=_dwFUM6_MqOc2AXJg4izBQ&zoom=1&iact=hc&vpx=101&vpy=175&dur=6031&hovh=192&hovw=128&tx=120&ty=144&sig=115696967713781913820&page=2&tbnh=171&tbnw=86&start=10&ndsp=16&ved=1t:429,r:0,s:10,i:106) |
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| **2nd quarter: How do characters, real and fictional, use words and actions to demonstrate perseverance?** | | **4th quarter: What characteristic(s) does it take to survive, and how does setting play a role in developing that characteristic?** | |
| Focus Skills   * Explain how theme develops. * Understand how authors of fiction use or later history. * Conduct short research projects with credible sources. * Avoid plagiarism. * Use multimedia and visuals to enhance oral presentations.   [https://encrypted-tbn1.google.com/images?q=tbn:ANd9GcScjGgumifAd2-XZGgcqICdCV95VMBNbc28AELoWfCt9IAElcti](http://www.google.com/imgres?num=10&hl=en&biw=1024&bih=543&tbm=isch&tbnid=9HzZVCrCNRIz-M:&imgrefurl=http://encyclopediaofalabama.org/face/Multimedia.jsp?id=m-2572&docid=2hEChFP-Yk7oJM&imgurl=http://www.encyclopediaofalabama.org/media_content/m-2572.jpg&w=290&h=387&ei=BOcFUJnkC8Ko2wWtrc2RBQ&zoom=1&iact=hc&vpx=522&vpy=94&dur=2563&hovh=259&hovw=194&tx=128&ty=186&sig=115696967713781913820&page=2&tbnh=164&tbnw=125&start=12&ndsp=18&ved=1t:429,r:9,s:12,i:209) | Short Texts   * From *Dare to Dream*: “Coretta Scott King and the Civil Rights Movement,” “Twenty-five Extraordinary Lives” * *Inventing the Future: A Photo Biography of Thomas Alva Edison* by Marie Ferguson Delano * *“*Oranges” (poem) by Gary Soto   Extended Text  *The Story of My Life* by Helen Keller | Focus Skills   * Explain the interaction in a text of individuals, events and ideas. * Explain impact of word choice on meaning and tone. * Explain author’s organization of a text. * Write a conclusion to argument that supports rather than summarizes. * In discussions, acknowledge new ideas from others. * Use precise, concise language: avoid wordiness and redundancy.   [https://encrypted-tbn3.google.com/images?q=tbn:ANd9GcR9Kh1pjbNtwtBMv02oko68u0NZDZXbnGCjfcdnjjmM7d65GE3whA](http://www.google.com/imgres?hl=en&biw=1024&bih=543&tbm=isch&tbnid=YjuLJoPpJjZNwM:&imgrefurl=http://www.wallpapers-free.co.uk/background/nature/mountains/zellamsee-kitzsteinhorn-mountain-in-snow/&docid=-ICEug8GJWRXWM&imgurl=http://www.wallpapers-free.co.uk/backgrounds/nature/mountains/zellamsee-kitzsteinhorn-mountain-in-snow.jpg&w=1600&h=1200&ei=NOsFUKnQN8rE2wX4_IidBQ&zoom=1&iact=hc&vpx=116&vpy=2&dur=4000&hovh=194&hovw=259&tx=171&ty=107&sig=115696967713781913820&page=2&tbnh=161&tbnw=215&start=8&ndsp=12&ved=1t:429,r:8,s:8,i:126) | Short Texts   * Chapter 10 from *Narrative of the Life of Frederick Douglass* * “Do Not Go Gentle Into That Good Night” (poem) by Dylan Thomas * “The Lion and the Mouse” from Aesop’s Fables * “To Build a Fire,” “Law of Life”(short stories)   by Jack London   * “Home” (song) sung by Michael Buble * “Lost in the Olympics,” “Caught in a Colorado Snowstorm” by Steve Howe   Extended Text  *Alive*  by Piers Paul Read |